

Recorded by **Pentatonix**

Take on Me

For SATBB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:35

Arranged by
ROGER EMERSON

Music by **PAL WAAKTAAR** and
MAGNE FURUHOLMNE
Words by **PAL WAAKTAAR**,
MAGNE FURUHOLMNE
and **MORTON HARKET**

Bright tempo (♩ = ca. 160)
opt. intro

3 *mf*

Soprano
Oo, _____

Alto
mf
Duh duh dah dm dm dm

Tenor
mf
Oo, _____

Baritone Bass
unis. mf
Dm dm dm dm dm. Oo, _____

Vocal Percussion
mf
k k k k k

Piano
Bright tempo (♩ = ca. 160) **3**
mf Piano should only shadow and support voices as needed.

*Available separately:
SATBB opt. a cappella (00288064), SAB opt. a cappella(00288065),
SSA opt. a cappella (00288066), ShowTrax CD (00288093)
Rhythm parts available as a digital download (00288067)
(b, vocal perc)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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oo.

dm dah dah dah dah duh duh duh dm dm dm dm dah dah dah dah.

oo.

oo.

tsh

4

Oo, oh, ah.

Duh duh duh dm dm dm dm dah dah dah dah duh duh duh dm dm dm

Oo, oh, oh, ah.

Oo, oh, ah.

tsh

7

TAKE ON ME - SATBB

dm dah dah dah dah. Talk - in' a-way, oh,

unis.

Dm dm dm dm dah dah doom doom

may be improvised as desired

tsh b t k t dit dit k dit t k t k k t

10

Woah dah dah dah dah dm

I don't know what I'm to say. I'll say it an-y-way.

Dah dah dah dah dm

dm dm dm dm dm dah doo doo deh doo. Dm dm dm dm

b t k t dit dit k dit t k t k k t b t k t dit dit k

13

oo oh dah dah dah dah dah duh dm —

To-day's an-oth-er day, ay to find you.

oh dah dah dah dm doo dih dah duh dm —

dm dah doom doom dm dm dm dm dm dah dm dm.

dit t k t k k t b t k t dit dit k dit t k t k k t

16

cresc.
a-way, a-way, woah.

Shy - in' a-way, woah.

a-way, a way, I'll be com-in' for your

cresc.
Dm dm dm dm dm dah dm dm dm dm dm dm

cresc.
b t k t dit dit k dit t k t k k t b t k t dit dit k

19

23 *f*

Ah, *f*

Take on

love, o - kay. Ah, *f*

duh duh. Dm dm dm bah dm dm dm bah

dit t k t k k t b b b b b b b b

22

23 *f*

woah. Take on me. Take

me. Take

woah. Take on me. Take

dm dm dm bah dm dah doo dm. Dm dm dm bah

b b b b b b b b b b tm b tm b

25

me on. Take on me.

me on.

me on. Take on me.

dm dm dm bah dm dm dm bah dm dah doo dm.

b b tm b tm b b b tm b tm b b b tum b tum tsh

28

I'll be gone

I'll be gone.

I'll be gone.

Dm dm dah dm dm dm dah dm dm dm dm bah

tsh b k t k b b t k t b b b k t b

31

in a day — or — two.

Two.

Two.

dm dm dm. Dm dm dm dm dm dm dm dm dm dm dm

t b b b t t tsh b t k t b t k t b t k t b t k t

34

39 *mf*

Duh duh dah dm dm dm

mf

Take on — me. Duh dm dm dm

mf

Take on — me. Duh dm dm dm

mf

dm dm dm dm dm. Take on — me. Dm dm dm dm

mf

b t k t b t k t b b b tsh k b t k b b k b

39

37

TAKE ON ME – SATBB

dm dah dah dah dah duh duh duh dm dm dm dm dah dah dah dah.

duh _____ duh dm dm dm dm woah. _____

duh _____ duh dm dm dm dm woah. _____

dm deh dm dm dm dm dm dm dm deh dm duh doo.

b t k b b k b b t k b b k b b t k b b k b

40

Duh duh duh dm dm dm dm dah dah dah dah duh duh duh dm dm dm.

Duh dm dm dm duh duh duh dm dm dm.

Duh dm dm dm duh duh duh dm dm dm.

Dm dm dm dm dm deh dm dm dm dm dm dm.

b t k b b k b b t k b b k b b t k b b k b

43

TAKE ON ME – SATBB

Oh, woah, Oh, woah,

Solo
So, need - less to say, of

Dm dm dm dm

tsh b t k t b b b k t tsh

46

oh, oo, uh. Stum - blin', oh, oo, uh. Stum - blin',

odds and ends, oh, I'll be stum - blin' a-way, hey

dm dm dm dm. Dm dm

b t k t b b b k t tsh b t k t b

49

stum - blin' a - way, oh.

stum - blin' a - way, oh.

ay, slow - ly learn in' that love is o - kay.

dm dm dm dm dm dm dm dm dm

b b k t tsh b t k t b b b k t tsh

52

Say af - ter me, dah dah dah dah. Take on me, *cresc.*

Say af - ter me, deh deh dah dah. Take on me, *cresc.*

Say af - ter me, "It's no bet - ter to be *cresc.*

duh duh dm. Mm dm *cresc.* dm dm

b t k tm tm b tsh tsh b t t b tm tm tm

55

59 *f*

woah. Ah,

woah. Take on

end Solo *f*

safe than sor - ry." Ah,

duh duh duh. Dm dm bah dm dm bah

tm tm b k t tsh tsh b b b b b b b

59

woah. Take on me. Take me

me. Take me on.

woah. Take on me. Take me

dm dm dm bah dm dah doo dm. Dm dm dm bah dm dm dm bah

b b b b b b b b b b tm b tm b b b tm b tm b

61

67

on. Take on me. I'll be

I'll be

on. Take on me. I'll be

dm dm dm bah dm dah doo dm. Dm dm dah dm dm dm dah

b b tm b tm b b b tm b tm tsh tsh b k t b b b t k t b

67

65

gone in a day or two,

gone two.

gone two.

dm dm dm dm bah dm dm dm. Dm dm dm bah dm dm dm bah

b b k t b t b b b t t tsh tsh t k t b t k t b t k t b t k t

69

TAKE ON ME - SATBB

in a day or two.

Oh oo oh two.

Oh oo oh two.

dm dm dm bah dm dm dm. Dm dm dm bah

b t k t b t k t b t k t b t k t b t k t b t k t b t k t

73

Take on me.

Take on me.

dm dm dm bah dm dm dm bah, take on me.

b t k t b t k t b t k t b t k t b t k t b t k t b t k t

76

TAKE ON ME - SATBB

Duh duh dah dm dm dm dm dah dah dah dah dah duh duh duh dm dm dm

Duh duh dah dm dm dm dm dah dah dah dah dah duh duh duh dm dm dm

Baritones join if too low for some Tenors

Duh duh dah dm dm dm dm dah dah dah dah dah duh duh duh dm dm dm

Dm dm dm dm dm dm

t t t t t t

79

dm dah dah dah dah dah. Duh duh dah dm dm dm dm dah dah dah dah dah

dm dah dah dah dah dah. Duh duh dah dm dm dm dm dah dah dah dah dah

dm dah dah dah dah dah. Duh duh dah dm dm dm dm dah dah dah dah dah

ah dm dm dm ah

t t t

82

duh duh duh dm dm dm dm dah dah dah dah. Dah dah dah dm dm dm

duh duh duh dm dm dm dm dah dah dah dah. Dah dah dah dm dm dm

duh duh duh dm dm dm dm dah dah dah dah. Dah dah dah dm dm dm

dm dm dm ah. Dm dm dm dm

t t t b b b b

add handclap to kick

85

dm duh deh deh duh deh duh duh duh dm dm dm dm dah dah dah dah dah.

dm duh deh deh duh deh duh duh duh dm dm dm dm dah dah dah dah dah.

dm duh deh deh duh deh duh duh duh dm dm dm dm dah dah dah dah dah.

dm d dm dm dm dm dm dm dm dah dm duh mm.

b b b b b b b b b b tsh

88

Dah dah dah dah dm dm dm duh deh deh duh deh duh duh duh dm dm dm
 Dah dah dah dah dm dm dm duh deh deh duh deh duh duh duh dm dm dm
 Dah dah dah dah dm dm dm duh deh deh duh deh duh duh duh dm dm dm
 Dm dm dm dm dm d dm — dm dm dm dm

91

dm dah dah dah dah. Things that you say, — oh,
 dm dah dah dah dah. Things that you say, — oh,
 dm dah dah dah dah. Things that you say, — oh,
 dm d dm dm. Duh duh duh dm dm d dm —

end added handclap

b b b b b tsh tsh tsh t k t b t k t b t k t b t k t

94

is it a life — or just to play my wor - ries — a - way, —

is it a life — or just to play my wor - ries — a - way, —

is it a life — or just to play my wor - ries — a - way, —

duh duh duh dm dm d duh duh duh duh duh duh dm

b t k t b t k t b t k t b t k t b t k t b t k t

97

— ay? — You're all the things — I can't — re - mem - ber.

— ay? — You're all the things — I can't — re - mem - ber.

— ay? — You're all the things — I can't — re - mem - ber.

dm d dm duh duh duh dm dm d dm dm.

b t k t b t k t b t k t b t k t b t k t b t k t

100

103

You're shy - in' a-way. I, I'll be com-in' for you

You're shy - in' a-way. I, I'll be com-in' for you

You're shy - in' a-way. I, I'll be com-in' for you

Duh duh duh dm dm d dm dm dm d dm dm

b t k t b t k t b t k t b t k t b t k t

107

an - y - way. Ah,

an - y - way. Take on

an - y - way. Ah,

duh duh. Dm dm dm bah dm dm dm bah

b t k t b t k t tsh b b b b b b b

106

107

109

115

112

115

be gone in a day or two. Take

be gone. Take

be gone. Take

dm dm dm dah dm dm dm dm bah dm dm dm dm dm dm. Dm dm dah

b b t k t b b b k t b b b t k t b b b k t b

116

Oh,

on me. Take on me. Oh,

on me. Take on me. Take

dm dm dm dah dm dm dm bah dm dm dm dah doo dm. Dm dm dah

b b t k t b b b k t b b b t k t b b b k t b

120

124

take me on. Take on me.

dm dm dah dm dm dm bah dm dm dah doo dm.

127

I'll be gone in a day or

Dm dm dm dm dm dm dm dm dm dm dm dm.

two. two. two.

Dm dm dm bah dm dm dm bah dm dm dm bah

b t k t b t k t b t k t b t k t b t k t b t k t

131

135 *mf*

Oo, *mf*

Duh duh dah dm dm dm dm dah dah dah dah

Oo, *mf*

dm. Oo, *mf*

b t k t b t tsh tsh

135 *mf*

134

TAKE ON ME – SATBB

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The second system contains the vocal melody and piano accompaniment. The vocal melody is written in treble clef, and the piano accompaniment is written in bass clef. The lyrics are: "oh, ah. dm dah dah dah dah dah duh duh duh dm dm dm dm dah dah dah dah. oh, oh, ah. oh, oh, ah. tsh".

TAKE ON ME – SATBB



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